

DEPARTMENT OF ART

ART 91AD

Studio Projects in Art

2.0 Units

Instructor: Kristin Beeler

Phone: 938.4318

FALL 2008

LECTURE/STUDIO

SYLLABUS

kbeeler@lbcc.edu

Office hours:

Tues/Thursday 12:00 - 2:30

or by appointment

Classroom: K111

COURSE DESCRIPTION

Exploration and development on an individual basis of studio projects with the field of art. This is a student driven class in which the instructor and student agree on the projects to be completed for the credit.

Studio component = 2 Credit

- By contractual agreement (see contract next page)
- Contract due by September 5
- You may choose your own concept and format or one can be assigned to you.
- Possible assignment ideas:
 1. Theme based parure
 2. Rings
 3. 'Painting Becomes Container'
 4. Toys
 5. Tools
 6. Doorknobs/Locks
 7. Light
 8. Charm bracelet
 9. Etc.

Final contractual piece due December 14

Course Outline

- I. Gather any necessary technical information.
- II. Creative problems: design and creation of pieces which answer specific challenges.
- III. Individual and group critiques.
- IV. Other requirements 91AD
 - a. Must enter one competitive exhibition
 - b. Must produce one 2 page gallery/artist report

Assessment

Class assessment involves individual portfolio reviews and presentations; oral class critiques, as well as possible mid term and final vocabulary tests. Other items affecting assessment include:

1. Since this is a studio class dealing with abstract qualitative ideas, attendance to the formal meetings is mandatory.
2. You are expected to participate in class critiques and discussions. They may be conducted as a group or on a one to one basis while work is in progress.
3. Before the presentation of each problem, demonstrations and slides or visual materials will be presented. It will be the student's responsibility to seek out further visual and written materials through other sources.
4. *If you have problems physically, emotionally, or personally concerning the content and requirements of these courses, you should contact me immediately to resolve them before they become detrimental to your final grade.*
5. Note: Please remember that this is a classroom situation and that other classes have to share the room. Therefore, it is mandatory to keep it clean and orderly at all times.
6. Please turn all cell phones and pagers to silent mode and use cell phones only for emergency situations, outside the classroom. Due to safety concerns, eating in the classroom and the use of walkmans is strictly prohibited.
7. Class and lab times are for working on class assignments unless assignments have been completed and turned in.

Jewelry/Metals Contract
91AD
Semester Project
Fall 06

_____/_____
Student name TITLE OF PROJECT

GOAL of PROJECT:

On the back of this sheet, describe as clearly as possible

1. the nature of the project (what do you plan to do?)
2. what you hope to achieve/learn by doing it
3. the processes and materials to be used

ACHIEVING the GOAL:

On the back of this sheet, describe as clearly as possible

4. what kinds of resources/research do you need
5. what are possible obstacles
6. any other considerations towards meeting your goal

Project Timeline:

On the back of this sheet, describe weekly goals which will allow you to finish your project by Dec 1. (Allow time for the unanticipated.) We will discuss your progress and any problems you may encounter.

EVALUATION: (indicate a measurement of the result(s)
Student Criteria (What do you want to learn from this project?)

- 1.
- 2.
- 3.

Instructor Criteria

1. Design – the visual aspect
 - Originality of form
 - Complexity
 - Appropriate use of materials
 - Combination of design and function
2. Technique – the physical aspect
 - How well constructed
 - Mastery of technique
 - Good use of technique
 - Attention to detail
 - Purposeful finish
3. Process – execution of the object
 - How well planned
 - Good use of sketches and models
 - Efficient use of class time
 - Risk taking

Student signature Date

Instructor signature Date