

Art 1 Art And Civilization

Intro to western visual arts from prehistoric through medieval times. Taught with slides, films and lectures. Required of all art majors.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30815	1/11/2010	S	1:00 PM	3:50 PM	—	—	Denise Lugo	K102
Section Notes:								
30816	1/11/2010	MW	9:30 AM	10:45 AM	—	—	Mary Drobny	K102
Section Notes:								
30817	1/11/2010	T	1:00 PM	3:50 PM	—	—	Sarah Vure	K102
Section Notes:								
30818	1/11/2010	T	6:30 PM	9:20 PM	—	—	Carol Roemer	K102
Section Notes:								
30819	1/11/2010	MW	11:00 AM	12:15 PM	—	—	Mary Drobny	K102
Section Notes:								

Art 1 H Honors Art And Civilization

Intro to western visual arts from prehistoric through medieval times. Taught with slides, films and lectures. Required of all art majors.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
32019	1/11/2010	T	6:30 PM	9:20 PM	—	—	Carol Roemer	K102
Section Notes:								

Art 2 Art & Civilization

Historical approach to painting, sculpture and architecture from Renaissance to modern times. Taught with slides, lectures and film. Required of all art majors.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30820	1/11/2010	W	1:00 PM	3:50 PM	—	—	Sarah Vure	K102
Section Notes:								
30821	1/11/2010	M	1:00 PM	3:50 PM	—	—	Karen Roberts	K102
Section Notes:								
30822	1/11/2010	TH	1:00 PM	3:50 PM	—	—	Sarah Vure	K102
Section Notes:								
30823	1/11/2010	M	7:00 PM	9:50 PM	—	—	Sarah Vinci	K102
Section Notes:								

Art 3 Modern And Contemporary Art

Survey of modern art from its mid-19th century beginnings through contemporary trends. Taught by slides, lectures, and films.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30824	1/11/2010	T	9:00 AM	11:50 AM	—	—	Sarah Vure	K102
Section Notes:								
32022	1/11/2010	W	6:30 PM	9:20 PM	—	—	Sarah Vure	K102
Section Notes:								

Art 5 History of Asian Art

The art of India, Southeast Asia, China, Japan and Korea is surveyed within its religious and cultural contexts, using slides, lectures and films.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
32827	1/11/2010	TH	6:30 PM	9:20 PM	—	—	Nina Berson	K102
Section Notes:								

Art 9 Introduction To Art

Hands-on exploration of art and the student's creative abilities. Recommended for teaching majors, designed for non-art majors.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30805	1/11/2010	TTH	9:30 AM	10:20 AM	10:30 AM	11:45 AM	Gretchen Potts	K136
Section Notes:								
30809	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:15 PM	Norm Looney	EE250
Section Notes:								
30811	1/11/2010	MW	6:30 PM	7:20 PM	7:30 PM	8:45 PM	Carol Roemer	K136
Section Notes:								
30813	1/11/2010	F	8:00 AM	9:50 AM	10:00 AM	12:50 PM	Merion Estes	K136
Section Notes:								
32693	1/11/2010	S	8:00 AM	9:50 AM	10:00 AM	12:50 PM	Carolyn Castaño	K136
Section Notes:								

Art 10 Art Appreciation

A perspective understanding of philosophical, psychological, religious, and formal pursuits of purposeful world art.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31935	1/11/2010	M	4:00 PM	6:50 PM			Nina Berson	K102
Section Notes:								

Art 12 AD Gallery and Exhibition Design

Students will learn the theory and practice of gallery and exhibition work through hands-on experience.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
33649	1/11/2010	TTH	9:00 AM	9:50 AM	10:00 AM	11:50 AM	Habib Kheradyar	K130
Section Notes:								

Art 15 Beginning Drawing

An introductory studio experience in freehand drawing with emphasis on accurate observation, shading, perspective, proportion, and composition.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30825	1/11/2010	MW	9:00 AM	9:50 AM	10:00 AM	11:50 AM	Julie Rofman	K137
Section Notes:								
30827	1/11/2010	TTH	9:00 AM	9:50 AM	10:00 AM	11:50 AM	Christopher Chinn	K137
Section Notes:								
30829	1/11/2010	MW	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Maggie Tennesen	K135
Section Notes:								
30835	1/11/2010	TTH	4:00 PM	4:50 PM	5:00 PM	6:50 PM	Lauren Dees	K135
Section Notes:								
30837	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Stas Orlovski	K137
Section Notes:								
30839	1/11/2010	MW	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Samantha Minear	K137
Section Notes:								
32520	1/11/2010	MW	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Alexis Moore-1	BB131
Section Notes:								
32828	1/11/2010	S	9:00 AM	10:50 AM	11:00 AM	2:50 PM	Carole Silverstein	K135
Section Notes:								

Art 16 AD Intermediate Drawing

Advanced drawing studio experience with emphasis on the development of personal expression as applied to 20th Century concepts and trends.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30843	1/11/2010	MW	6:30 PM—	7:20 PM	7:30 PM	—9:20 PM	Samantha Minear	K137
Section Notes:								
32514	1/11/2010	MW	1:00 PM—	1:50 PM	2:00 PM	—3:50 PM	Maggie Tennesen	K135
Section Notes:								
32830	1/11/2010	TTH	6:30 PM—	7:20 PM	7:30 PM	—9:20 PM	Stas Orlovski	K137
Section Notes:								

Art 18 AD Illustration II

A continuation of the concepts and techniques presented in Illustration I. Emphasis is placed on rendering, sharp-focus drawing, skills, and techniques. This course is highly recommended for drawing and painting students who would like to take their work into a more commercial context.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
32037	1/11/2010	MW	1:00 PM—	1:50 PM	2:00 PM	—3:50 PM	Bill Jaynes	K143
Section Notes:								

Art 19 AD Life Drawing

Freehand drawing of the human figure emphasizing proportion, superficial anatomy, and gesture. Recommended for those interested in illustration, drawing and painting, and art majors interested in transferring to a university.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30845	1/11/2010	MW	6:30 PM—	7:20 PM	7:30 PM	—9:20 PM	Christopher Chinn	K144
Section Notes:								
30847	1/11/2010	S	9:00 AM—	10:50 AM	11:00 AM	—2:50 PM	Stas Orlovski	K144
Section Notes:								

Art 23 Beginning Painting

Introductory studio course emphasizing fundamental techniques and concepts appropriate to the use of color and painting as a significant means of human expression. Required of all art majors. Art 15 is recommended.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30849	1/11/2010	TTH	9:00 AM—	9:50 AM	10:00 AM	—11:50 AM	Linda King	K144
Section Notes:								
30853	1/11/2010	TTH	6:30 PM—	7:20 PM	7:30 PM	—9:20 PM	Michiel Daniel	K144
Section Notes:								
30855	1/11/2010	MW	1:00 PM—	1:50 PM	2:00 PM	—3:50 PM	Christopher Chinn	K137
Section Notes:								
33965	1/11/2010	MW	9:00 AM—	9:50 AM	10:00 AM	—11:50 AM	Salomon Huerta	K144
Section Notes:								

Art 24 Watercolor, Beginning

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30857	1/11/2010	MW	9:00 AM—	9:50 AM	10:00 AM	—11:50 AM	Michiel Daniel	K136
Section Notes:								

Art 25 AD Watercolor, Advanced

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30859	1/11/2010	MW	9:00 AM—	9:50 AM	10:00 AM	—11:50 AM	Michiel Daniel	K136
Section Notes:								

Art 26 AD Figure Painting

Develop a variety of skills and techniques in painting the human figure. Explore historical and contemporary references relevant to figure painting.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30861	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Linda King	K144

Section Notes:

Art 27 AD Intermediate Painting

Painting based on 20th century trends.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30863	1/11/2010	MW	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Michiel Daniel	K144

Section Notes:

30867	1/11/2010	TTH	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Michiel Daniel	K144
-------	-----------	-----	---------	---------	---------	---------	----------------	------

Section Notes:

Art 30 Fundamentals Of Art/Volume Plane & Form

3-Dimensional design. Required of all art majors except art history.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31936	1/11/2010	MW	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Coleen Sterritt	K113

Section Notes:

32351	1/11/2010	MW	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Coleen Sterritt	K113
-------	-----------	----	---------	---------	---------	---------	-----------------	------

Section Notes:

Art 31 Fundamentals Of Art/Composition & Color

2-D design (required of all art majors)

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30869	1/11/2010	MW	9:00 AM	9:50 AM	10:00 AM	11:50 AM	Linda King	K143

Section Notes:

30871	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Sandra Low	K130
-------	-----------	-----	---------	---------	---------	---------	------------	------

Section Notes:

32516	1/11/2010	TTH	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Cathy Stone	K143
-------	-----------	-----	---------	---------	---------	---------	-------------	------

Section Notes:

Art 32 Intermediate Design

Advanced application of design fundamentals.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30873	1/11/2010	MW	9:00 AM	9:50 AM	10:00 AM	11:50 AM	Linda King	K143

Section Notes:

Art 33 AD Three Dimensional Practicum

The exploration of various media such as metals, wood, paper-maché, plastics, clay and others.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
33640	2/1/2010	S	—	—	8:30 AM	11:50 AM	Michael Bernard	K111

Section Notes: Enrollment in Art 34ad, 35, or 36ad, or 37ad, or 38ad, or 60, or 61ad, or 62ad, or

33969	2/1/2010	F	—	—	8:30 AM	11:50 AM	Noah Thomas	K113
-------	----------	---	---	---	---------	----------	-------------	------

Section Notes: Enrollment in Art 34ad, 35, or 36ad, or 37ad, or 38ad, or 60, or 61ad, or 62ad, or

33970	2/1/2010	F	—	—	12:00 PM	3:20 PM	Noah Thomas	K113
-------	----------	---	---	---	----------	---------	-------------	------

Section Notes: Enrollment in Art 34ad, 35, or 36ad, or 37ad, or 38ad, or 60, or 61ad, or 62ad, or

34187 2/1/2010 S — 12:00 PM —3:20 PM Michael Bernard **K111**
 Section Notes: Enrollment in Art 34ad, 35, or 36ad, or 37ad, or 38ad, or 60, or 61ad, or 62ad, or

Art 34 AD Applied Design/Crafts

Making art from porcelain, paper mache, plastic, wood, and leather.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
32518	1/11/2010	S	9:00 AM—	10:50 AM	11:00 AM—	2:50 PM	Adam Teraoka	K113

Section Notes:

Art 35 AD Jewelry/Metalsmithing 1

Beginning metal fabrication techniques for jewelry and small art.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30875	1/11/2010	MW	9:00 AM—	9:50 AM	10:00 AM—	11:50 AM	Kristin Beeler	K111

Section Notes:

34573	1/11/2010	TTH	6:30 PM—	7:20 PM	7:30 PM—	9:20 PM	Kristin Beeler	K111
-------	-----------	-----	----------	---------	----------	---------	----------------	-------------

Section Notes:

Art 36 AD Jewelry/Metalsmithing 2

Intro to lost-wax casting and mold-making jewelry.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
32508	1/11/2010	TTH	6:30 PM—	7:20 PM	7:30 PM—	9:20 PM	Kristin Beeler	K111

Section Notes:

33641	1/11/2010	TTH	9:00 AM—	9:50 AM	10:00 AM—	11:50 AM	Kristin Beeler	K111
-------	-----------	-----	----------	---------	-----------	----------	----------------	-------------

Section Notes:

Art 38 AD Jewelry / Metalsmithing 4

Recommend completion of one semester of Art 36AD and 37AD prior to enrolling in Art 38AD.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
34571	1/11/2010	TTH	9:00 AM—	9:50 AM	10:00 AM—	11:50 AM	Kristin Beeler	K111

Section Notes:

Art 41 Introduction To Computergraphics

Introduction to basic two dimensional art created with the use of computers

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30877	1/11/2010	TTH	1:00 PM—	1:50 PM	2:00 PM—	3:50 PM	Jean Robison	K127

Section Notes:

30879	1/11/2010	MW	8:00 AM—	8:50 AM	9:00 AM—	10:50 AM	Kenneth Corral	K127
-------	-----------	----	----------	---------	----------	----------	----------------	-------------

Section Notes:

30881	1/11/2010	MW	6:30 PM—	7:20 PM	7:30 PM—	9:20 PM	Paul Wynne	K127
-------	-----------	----	----------	---------	----------	---------	------------	-------------

Section Notes:

32337	1/11/2010	MW	11:00 AM—	11:50 AM	12:00 PM—	1:50 PM	Kenneth Corral	K127
-------	-----------	----	-----------	----------	-----------	---------	----------------	-------------

Section Notes:

Art 42 Introduction to 3D & Multimedia

An introduction to 3D and time based computer graphics

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
33157	1/11/2010	TTH	6:30 PM—	7:20 PM	7:30 PM—	9:20 PM	Susan Joseph	K127

Section Notes:

Art43 AD Beginning Website Design

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
32832	1/11/2010	TBA	—	—	—	—	Jean Robison	K127

Section Notes: Online

Art44 AD Graphic Design Tools & Techniques

Learn the use of digital equipment in the production of graphic design materials, including advertisements, brochures and other print products, as well as internet websites.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
32039	1/11/2010	TTH	9:00 AM—	9:50 AM	10:00 AM —	11:50 AM	Evan Ballinger	K127

Section Notes:

Art45 AD Computer Art For Drawing And Painting

Use of Adobe Illustrator and Photoshop

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30922	1/11/2010	MW	11:00 AM—	11:50 AM	12:00 PM —	1:50 PM	Kenneth Corral	K127

Section Notes:

Art46 AD Computer Art for 3D Modeling

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
33159	1/11/2010	TTH	6:30 PM—	7:20 PM	7:30 PM —	9:20 PM	Susan Joseph	K127

Section Notes:

Art47 AD Computer Animation and Multimedia

Create multimedia projects that can be used for training, entertainment, and the World Wide Web.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
33161	1/11/2010	TTH	6:30 PM—	7:20 PM	7:30 PM —	9:20 PM	Susan Joseph	K127

Section Notes:

Art49 AD Special Studies Computer Art And Design

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
33075	1/11/2010	MW	11:00 AM—	11:50 AM	12:00 PM —	1:50 PM	Kenneth Corral	K127

Section Notes:

Art50 Ceramics I

Exploring simple hand and wheel forming techniques plus basic decorating and glazing

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30924	1/11/2010	MW	9:00 AM—	9:50 AM	10:00 AM —	11:50 AM	Rod Tsukashima	K115

Section Notes:

30928	1/11/2010	TTH	1:00 PM—	1:50 PM	2:00 PM —	3:50 PM	Jeffrey Netzer	K115
-------	-----------	-----	----------	---------	-----------	---------	----------------	------

Section Notes:

30930	1/11/2010	MW	6:30 PM—	7:20 PM	7:30 PM —	9:20 PM	Rod Tsukashima	K115
-------	-----------	----	----------	---------	-----------	---------	----------------	------

Section Notes:

32834 1/11/2010 TTH 9:00 AM— 9:50 AM 10:00 AM —11:50 AM Rod Tsukashima

K115

Section Notes:

Art51 AD Ceramics II

More complex hand-and/or wheel-forming techniques, related decoraing and glazing.

Section Start Date: Days Start Lect End Lect Start Lab End Lab Instructor & ID# Room
30936 1/11/2010 MW 9:00 AM— 9:50 AM 10:00 AM —11:50 AM Rod Tsukashima K115

Section Notes:

30940 1/11/2010 TTH 1:00 PM— 1:50 PM 2:00 PM —3:50 PM Jeffrey Netzer K115

Section Notes:

30942 1/11/2010 MW 6:30 PM— 7:20 PM 7:30 PM —9:20 PM Rod Tsukashima K115

Section Notes:

32836 1/11/2010 TTH 9:00 AM— 9:50 AM 10:00 AM —11:50 AM Rod Tsukashima K115

Section Notes:

Art52 AD Ceramics III

Advance wheel-forming techniques plus appropriate decorating and glazing technology.

Section Start Date: Days Start Lect End Lect Start Lab End Lab Instructor & ID# Room
30944 1/11/2010 MW 9:00 AM— 9:50 AM 10:00 AM —11:50 AM Rod Tsukashima K115

Section Notes:

30948 1/11/2010 TTH 1:00 PM— 1:50 PM 2:00 PM —3:50 PM Jeffrey Netzer K115

Section Notes:

30950 1/11/2010 MW 6:30 PM— 7:20 PM 7:30 PM —9:20 PM Rod Tsukashima K115

Section Notes:

32838 1/11/2010 TTH 9:00 AM— 9:50 AM 10:00 AM —11:50 AM Rod Tsukashima K115

Section Notes:

Art53 AD Ceramics IV

Advance hand-forming techniques plus appropriate decorating and glazing technology.

Section Start Date: Days Start Lect End Lect Start Lab End Lab Instructor & ID# Room
30952 1/11/2010 MW 9:00 AM— 9:50 AM 10:00 AM —11:50 AM Rod Tsukashima K115

Section Notes:

30956 1/11/2010 TTH 1:00 PM— 1:50 PM 2:00 PM —3:50 PM Jeffrey Netzer K115

Section Notes:

30958 1/11/2010 MW 6:30 PM— 7:20 PM 7:30 PM —9:20 PM Rod Tsukashima K115

Section Notes:

32840 1/11/2010 TTH 9:00 AM— 9:50 AM 10:00 AM —11:50 AM Rod Tsukashima K115

Section Notes:

Art55 AD Introduction to Graphic Design

An overview of graphic design and the various components of computer production techniques through magazine publishing.

Section Start Date: Days Start Lect End Lect Start Lab End Lab Instructor & ID# Room
32333 1/11/2010 TTH 9:00 AM— 9:50 AM 10:00 AM —11:50 AM Evan Ballinger K127

Section Notes:

Art56 AB Introduction to Typography

None

Section Start Date: Days Start Lect End Lect Start Lab End Lab Instructor & ID# Room
33163 1/11/2010 TBA — — — — Evan Ballinger K135

Section Notes:

Art 60 Beginning Sculpture

Introduction to basic sculptural materials and processes including additive and subtractive methods: clay modeling, mold-making, plaster casting, carving and construction.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30960	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Coleen Sterritt	K113
Section Notes:								
30962	1/11/2010	TTH	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Coleen Sterritt	K113
Section Notes:								

Art 61 AD Intermediate Sculpture

Continued development of sculptural experience emphasizing individual growth, plan, and craft.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30964	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Coleen Sterritt	K113
Section Notes:								
30966	1/11/2010	TTH	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Coleen Sterritt	K113
Section Notes:								

Art 62 AD Metal Fabrication Sculpture

Learn oxy-acetylene, arc and heli-arc welding and heat bending to produce metal sculpture.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30974	1/11/2010	S	9:00 AM	10:50 AM	11:00 AM	2:50 PM	Adam Teraoka	K113
Section Notes:								

Art 70 AD Printmaking, Silkscreen

Introduction to silkscreen techniques: framemaking, stencils, printing and photo procedures.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30968	1/11/2010	MW	9:00 AM	9:50 AM	10:00 AM	11:50 AM	Annie Stromquist	K130
Section Notes:								
30970	1/11/2010	MW	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Annie Stromquist	K130
Section Notes:								

Art 71 AD Printmaking, Intaglio

Introduction to etching, aquatint, engraving, dry point and related platemaking and printing techniques.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30976	1/11/2010	MW	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Annie Stromquist	K130
Section Notes:								

Art 72 AD Printmaking, Advanced

Special studies, edition printing and exploration of new techniques.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
30978	1/11/2010	MW	9:00 AM	9:50 AM	10:00 AM	11:50 AM	Annie Stromquist	K130
Section Notes:								
30980	1/11/2010	MW	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Annie Stromquist	K130
Section Notes:								

Art80 Elements Of Photography

None.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31007	1/11/2010	W	1:00 PM	3:50 PM	—		Sean Fox	K130
Section Notes:								
31008	1/11/2010	T	6:30 PM	9:20 PM	—		Brian Doan	K130
Section Notes:								

Art81 AD Introduction To Fine Art Photography

Intro to black and white fine art photography.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31009	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Ann Mitchell	K143
Section Notes:								

Art90 AD Special Projects In Art

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31013	1/11/2010	T	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Carol Roemer	K102
Section Notes:								

Art91 AD Studio Projects In Art

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31015	1/11/2010	MW	9:00 AM	9:50 AM	10:00 AM	11:50 AM	Annie Stromquist	K130
Section Notes:								
31017	1/11/2010	MW	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Bill Jaynes	K143
Section Notes:								
31019	1/11/2010	MW	9:00 AM	9:50 AM	10:00 AM	11:50 AM	Michiel Daniel	K136
Section Notes:								
31023	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Coleen Sterritt	K113
Section Notes:								
31025	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Ann Mitchell	K143
Section Notes:								
31027	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Jeffrey Netzer	K115
Section Notes:								
31029	1/11/2010	TTH	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Coleen Sterritt	K113
Section Notes:								
31031	1/11/2010	TTH	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Michiel Daniel	K144
Section Notes:								
32023	1/11/2010	MW	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Annie Stromquist	K130
Section Notes:								
32213	1/11/2010	TTH	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Kristin Beeler	K111
Section Notes:								
32335	1/11/2010	MW	6:30 PM	7:20 PM	7:30 PM	9:20 PM	Christopher Chinn	K144
Section Notes:								
32354	1/11/2010	MW	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Michiel Daniel	K144
Section Notes:								
32522	1/11/2010	S	9:00 AM	10:50 AM	11:00 AM	2:50 PM	Adam Teraoka	K113
Section Notes:								
32656	1/11/2010	TTH	1:00 PM	1:50 PM	2:00 PM	3:50 PM	Linda King	K144
Section Notes:								

32842	1/11/2010	TTH	9:00 AM— 9:50 AM	10:00 AM —11:50 AM	Rod Tsukashima	K115
Section Notes: This section is ceramics						
32844	1/11/2010	S	9:00 AM— 10:50 AM	11:00 AM —2:50 PM	Stas Orlovski	K144
Section Notes:						
33643	1/11/2010	MW	9:00 AM— 9:50 AM	10:00 AM —11:50 AM	Kristin Beeler	K111
Section Notes:						
33645	1/11/2010	TTH	9:00 AM— 9:50 AM	10:00 AM —11:50 AM	Kristin Beeler	K111
Section Notes:						

Art600 Two-Dimensional Art Exploration

Designed for senior citizens, these classes carry no credit and are not subject to course repetition regulations.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31033	1/11/2010	MW	9:00 AM— 9:50 AM	10:00 AM —11:50 AM	Michiel Daniel			K136
Section Notes: This section is watercolor, meets with Art 24								
31035	1/11/2010	MW	6:30 PM— 7:20 PM	7:30 PM —9:20 PM	Christopher Chinn			K144
Section Notes:								
31037	1/11/2010	S	9:00 AM— 10:50 AM	11:00 AM —2:50 PM	Stas Orlovski			K144
Section Notes:								
31039	1/11/2010	MW	1:00 PM— 1:50 PM	2:00 PM —3:50 PM	Bill Jaynes			K143
Section Notes:								
31041	1/11/2010	MW	1:00 PM— 1:50 PM	2:00 PM —3:50 PM	Michiel Daniel			K144
Section Notes:								
31043	1/11/2010	TTH	1:00 PM— 1:50 PM	2:00 PM —3:50 PM	Ann Mitchell			K143
Section Notes:								
32025	1/11/2010	TTH	1:00 PM— 1:50 PM	2:00 PM —3:50 PM	Sandra Low			K130
Section Notes:								
32027	1/11/2010	MW	6:30 PM— 7:20 PM	7:30 PM —9:20 PM	Carol Roemer			K136
Section Notes:								
32356	1/11/2010	MW	6:30 PM— 7:20 PM	7:30 PM —9:20 PM	Samantha Minear			K137
Section Notes:								
32658	1/11/2010	TTH	1:00 PM— 1:50 PM	2:00 PM —3:50 PM	Linda King			K144
Section Notes: Life Painting								
32695	1/11/2010	F	8:00 AM— 9:50 AM	10:00 AM —1:50 PM	Merion Estes			K136
Section Notes:								
33464	1/11/2010	MW	6:30 PM— 7:20 PM	7:30 PM —9:20 PM	Paul Wynne			K127
Section Notes:								
34179	1/11/2010	TTH	9:00 AM— 9:50 AM	10:00 AM —11:50 AM	Habib Kheradyar			K130
Section Notes:								

Art601 Three-Dimensional Art Exploration

Designed for senior citizens, these classes carry no credit and are not subject to course repetition regulations.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31045	1/11/2010	MW	9:00 AM— 9:50 AM	10:00 AM —11:50 AM	Rod Tsukashima			K115
Section Notes: This section is ceramics								
31047	1/11/2010	MW	9:00 AM— 9:50 AM	10:00 AM —11:50 AM	Kristin Beeler			K111
Section Notes:								
31051	1/11/2010	TTH	1:00 PM— 1:50 PM	2:00 PM —3:50 PM	Coleen Sterritt			K113
Section Notes:								
31053	1/11/2010	TTH	6:30 PM— 7:20 PM	7:30 PM —9:20 PM	Kristin Beeler			K111
Section Notes:								
31055	1/11/2010	MW	6:30 PM— 7:20 PM	7:30 PM —9:20 PM	Rod Tsukashima			K115
Section Notes:								
32164	1/11/2010	TTH	6:30 PM— 7:20 PM	7:30 PM —9:20 PM	Coleen Sterritt			K113
Section Notes:								

32524	1/11/2010	S	9:00 AM— 10:50 AM	11:00 AM —2:50 PM	Adam Teraoka	K113
Section Notes:						
33647	1/11/2010	TTH	9:00 AM— 9:50 AM	10:00 AM —11:50 AM	Kristin Beeler	K111
Section Notes:						
33963	1/11/2010	MW	1:00 PM— 1:50 PM	2:00 PM —3:50 PM	Coleen Sterritt	K113
Section Notes:						
34189	2/1/2010	S	9:00 AM— 11:10 AM	11:20 AM —3:40 PM	Michael Bernard	K111
Section Notes:						

Art602 Specialty/Technical Art Exploration

Developing, improving and exploring visual art skills and philosophy related to process orientated art work such as printmaking, photography and computer art & design. This course is intended for senior citizens.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31057	1/11/2010	MW	6:30 PM— 7:20 PM	7:30 PM —9:20 PM	Annie Stromquist			K130
Section Notes:								
32510	1/11/2010	MW	9:00 AM— 9:50 AM	10:00 AM —11:50 AM	Annie Stromquist			K130
Section Notes:								

Art603 Exploration In Art History

Designed for senior citizens, these classes carry no credit and are not subject to course repetition regulations.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31060	1/11/2010	T	6:30 PM— 9:20 PM		—		Carol Roemer	K102
Section Notes:								
31061	1/11/2010	M	1:00 PM— 3:50 PM		—		Karen Roberts	K102
Section Notes:								

Phot31 AB Basic Photography-Black and White

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31062	1/11/2010	MW	8:00 AM— 8:50 AM	9:00 AM —11:50 AM	Scott Moore			K135
Section Notes:								
31064	1/11/2010	S	8:00 AM— 9:50 AM	10:00 AM —3:50 PM	Victoria Sanchez			EE250
Section Notes:								
31066	1/11/2010	MW	12:00 PM— 12:50 PM	1:00 PM —3:50 PM	Corina Gamma			EE250
Section Notes:								
31068	1/11/2010	TTH	6:00 PM— 6:50 PM	7:00 PM —9:50 PM	Amanda Keller-Konya			EE250
Section Notes:								
32447	1/11/2010	TTH	8:00 AM— 8:50 AM	9:00 AM —11:50 AM	Suzanne Mapes			EE250
Section Notes:								
32606	1/11/2010	MW	6:00 PM— 6:50 PM	7:00 PM —9:50 PM	Jeff Smeding			K143
Section Notes:								

Phot32 AD Basic Photography-Color

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31070	1/11/2010	TTH	6:00 PM— 6:50 PM	7:00 PM —9:50 PM	Neil France			EE257
Section Notes:								
32031	1/11/2010	TTH	12:00 PM— 12:50 PM	1:00 PM —3:50 PM	Brian Doan			EE257
Section Notes:								

Phot33 AD Photography Studio Lighting

None.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31072	1/11/2010	MW	12:00 PM	12:50 PM	1:00 PM	3:50 PM	Ann Mitchell	EE257

Section Notes:

Phot34 AD Advanced Photography-Applications

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31074	1/11/2010	MW	12:00 PM	12:50 PM	1:00 PM	3:50 PM	Ann Mitchell	EE257

Section Notes:

Phot37 AD Portrait Photography

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
32033	1/11/2010	MW	6:00 PM	6:50 PM	7:00 PM	9:50 PM	Brian Doan	EE257

Section Notes:

Phot38 Professional Photographic Practices

None.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
34440	1/11/2010	T	9:00 AM	11:50 AM			Ann Mitchell	K135

Section Notes:

Phot43 AD Digital Photography

Using computers to create photographic images.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
33317	1/11/2010	S	9:00 AM	10:50 AM	11:00 AM	2:50 PM	Craig Havens	K127

Section Notes:

Phot71 AD Work Experience-Photography

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
33088	1/11/2010	TH			11:00 AM	11:50 AM	Ann Mitchell	K135

Section Notes:

Phot72 AD Work Experience Photography

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
33090	1/11/2010	TH			11:00 AM	11:50 AM	Ann Mitchell	K135

Section Notes:

Phot73 AD Work Experience- Photo

None

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
33092	1/11/2010	TH	—		11:00 AM	— 11:50 AM	Ann Mitchell	K135

Section Notes:

Phot281 AD Photography Laboratory

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31076	1/11/2010	T	—		8:00 AM	— 10:50 AM	Suzanne Mapes	EE258
							Section Notes:	
31077	2/1/2010	F	—		9:00 AM	— 12:20 PM	Amanda Keller-Konya	EE258
							Section Notes:	
31078	1/11/2010	M	—		12:00 PM	— 2:50 PM	Corina Gamma	EE258
							Section Notes:	
31079	1/11/2010	M	—		6:00 PM	— 8:50 PM	Brian Doan	EE258
							Section Notes:	
31080	1/11/2010	T	—		1:00 PM	— 3:50 PM	Brian Doan	EE258
							Section Notes:	
31081	1/11/2010	W	—		6:00 PM	— 8:50 PM	Brian Doan	EE258
							Section Notes:	
31082	1/11/2010	T	—		6:00 PM	— 8:50 PM	Amanda Keller-Konya	EE258
							Section Notes:	
31083	1/11/2010	TH	—		1:00 PM	— 3:50 PM	Brian Doan	EE258
							Section Notes:	
31084	1/11/2010	TH	—		6:00 PM	— 8:50 PM	Amanda Keller-Konya	EE258
							Section Notes:	
32650	1/11/2010	T	—		1:00 PM	— 3:50 PM	Ann Mitchell	K119
							Section Notes:	
32651	1/11/2010	M	—		1:00 PM	— 3:50 PM	Ann Mitchell	EE258
							Section Notes:	
32698	1/11/2010	W	—		1:00 PM	— 3:50 PM	Ann Mitchell	EE258
							Section Notes:	
33126	1/11/2010	TH	—		6:00 PM	— 8:50 PM	Neil France	EE258
							Section Notes:	
33127	1/11/2010	S	—		9:00 AM	— 11:50 AM	Victoria Sanchez	EE258
							Section Notes:	
33457	1/11/2010	T	—		6:00 PM	— 8:50 PM	Neil France	EE258
							Section Notes:	

Phot291 AD Advanced Photography Laboratory

15 weeks, Late start

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31085	1/11/2010	M	—		6:00 PM	— 8:50 PM	Brian Doan	EE258
							Section Notes:	
31086	1/11/2010	T	—		1:00 PM	— 3:50 PM	Ann Mitchell	K119
							Section Notes:	
31087	1/11/2010	TH	—		8:00 AM	— 10:50 AM	Suzanne Mapes	EE258
							Section Notes:	
31090	1/11/2010	M	—		12:00 PM	— 2:50 PM	Ann Mitchell	EE258
							Section Notes:	
31091	1/11/2010	W	—		1:00 PM	— 3:50 PM	Ann Mitchell	EE258
							Section Notes:	

33069	1/11/2010	S	—	12:00 PM	—2:50 PM	Victoria Sanchez	EE258
-------	-----------	---	---	----------	----------	------------------	-------

Section Notes:

33319	2/1/2010	F	—	9:00 AM	—12:20 PM	Amanda Keller-Konya	EE258
-------	----------	---	---	---------	-----------	---------------------	-------

Section Notes:

Phot681 Fundamentals of Photography Laboratory

Design for senior citizens, carries no credit, not subject to course repetition regulations.
Students must pick up syllabus from instructor during the first two week of the semester.

Section	Start Date:	Days	Start Lect	End Lect	Start Lab	End Lab	Instructor & ID#	Room
31092	1/11/2010	MW	—		6:00 PM	—8:50 PM	Brian Doan	EE258

Section Notes:
